

90. Ne félj, ne aggódj (melléklet)

1

T 1 0 3 1 1 2 0 3 1 0 0 3 2 1 1 1 0 1 0 0 1 2 2 3

A 0 0 0 3 3 3 2 1 0 0 2 0 1 2 2 3

B 0 0 0 3 3 3 2 1 0 0 2 0 1 2 2 3

Fine (·)

2

Fine (·) → 2

Fine (·) → 3

3

4

Exercise 4 consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 2/4 time signature. The first two staves feature a continuous eighth-note melody in the upper voice, with a bass line of quarter notes. The third staff concludes the exercise with a double bar line and repeat dots.

5

Exercise 5 consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 2/4 time signature. The first two staves feature a continuous eighth-note melody in the upper voice, with a bass line of quarter notes. The third staff concludes the exercise with a double bar line and repeat dots. The exercise includes several triplet markings over groups of eighth notes.